

THE MOOSE ON THE LOOSE

COMPOSED BY MARK HAMLYN

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

4:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
2 PERCUSSION**

PERCUSSION SECTION REQUIRES: SNARE DRUM AND CYMBALS.

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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THE MOOSE ON THE LOOSE

I HAD A DREAM OF A MOOSE THAT ESCAPES CAPTIVITY AND HEADS TOWARDS THE CITY. AT FIRST HE HAS A BALL WITH ALL THE NEW THINGS TO SEE BUT AS HE APPROACHES THE CENTRE HE GRADUALLY DESPAIRS AT THE CHAOS OF THE CROWDS OF PEOPLE AND TRAFFIC. IN THE END HE FLEES DESPERATELY OUT OF THE CITY AND SLAMS HIMSELF BACK INTO HIS CAGE.

THE PIECE IS CLEARLY A HOMAGE TO SHOSTAKOVICH AND PERHAPS SHOULDN'T BE TAKEN TOO SERIOUSLY.

MARK HAMLYN.

MARK HAMLYN

MARK HAMLYN (B.1958) STUDIED TROMBONE, PIANO AND COMPOSITION AT THE ROYAL COLLEGE OF MUSIC (1976-79). HE TRANSFERRED TO ITALY IN 1985 TO BECOME PRINCIPAL TROMBONE WITH THE ORCHESTRA SINFONICA DELLA RAI DI ROMA. SUBSEQUENTLY DEDICATING MORE TIME TO PIANO AND COMPOSITION, HE BECAME ASSISTANT TO THE TWO ITALIAN FILM COMPOSERS: FRANCO PIERSANTI AND CARLO CRIVELLI. AMONG MANY PIECES WRITTEN FOR T.V., FILM, BRASS AND STUDENTS, HE HAS WRITTEN THREE ARRANGEMENT/TRANSCRIPTIONS OF THE ENTIRE PINK FLOYD ALBUMS: DARK SIDE OF THE MOON, WISH YOU WERE HERE AND ATOM HEART MOTHER FOR 15 INSTRUMENTS, COMMISSIONED BY THE OFFICINA MUSICALE DI L'AQUILA. ALSO MUSIC TO ACCOMPANY FOUR SILENT MOVIES BY CHARLIE CHAPLIN, BUSTER KEATON AND LAUREL & HARDY FOR VARIOUS COMBINATIONS OF INSTRUMENTS. HE IS CO-FOUNDER OF THE ORCHESTRA CITTA APERTA BASED IN L'AQUILA, ITALY.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

THE MOOSE ON THE LOOSE

COMPOSED BY MARK HAMLYN
EDITED BY ROGER ARGENTE

$\text{♩} = 56$

The musical score is arranged in a standard orchestral layout. The top section consists of four Trumpet staves (1-4) and one Horn in F staff, all in treble clef with a key signature of two flats and a 3/4 time signature. The middle section consists of three Trombone staves (1-3) and one Bass Trombone staff, all in bass clef with the same key signature and time signature. The bottom section consists of one Tuba staff in bass clef and two Percussion staves (Snare Drum and Cymbals) in a simplified notation. The music begins with a tempo marking of quarter note = 56. The first four measures are mostly rests for the brass instruments, with the Horn in F and Trombone 1-3 starting a rhythmic pattern. The fifth measure features a dynamic change to *f* for the Trombone and Bass Trombone parts. The score concludes with a double bar line and repeat signs in the final measure.

6

Musical score for a brass and percussion ensemble, page 2. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The music is in 4/4 time with a key signature of two flats. The first two measures show the horn and tuba playing a rhythmic pattern, while the trumpets and trombones are silent. In the third measure, the trumpets and trombones enter with a chordal texture. The horn and tuba continue their rhythmic pattern. The score ends with a double bar line in the fifth measure.

A

11

Musical score for a brass and percussion ensemble, measures 11-16. The score is written in B-flat major (two flats) and 4/4 time. The instruments are:

- TPT 1, TPT 2, TPT 3, TPT 4: Trumpets, all in B-flat major.
- HORN: Horn, in B-flat major.
- TBN 1, TBN 2: Tenors, in B-flat major.
- TBN 3: Baritone, in B-flat major.
- B TBN: Bass Tenor, in B-flat major.
- TUBA: Tuba, in B-flat major.
- PERC 1, PERC 2: Percussion, in B-flat major.

Measure 11: Horn and TBN 3 enter with a rhythmic pattern of eighth notes. TBN 1 and TBN 2 enter with a half note. B TBN and TUBA enter with a quarter note. TPT 1-4 are silent.

Measure 12: Horn and TBN 3 continue their rhythmic pattern. TBN 1 and TBN 2 continue with their half note. B TBN and TUBA continue with their quarter note. TPT 1-4 are silent.

Measure 13: Horn and TBN 3 continue their rhythmic pattern. TBN 1 and TBN 2 continue with their half note. B TBN and TUBA continue with their quarter note. TPT 1-4 are silent.

Measure 14: Horn and TBN 3 continue their rhythmic pattern. TBN 1 and TBN 2 continue with their half note. B TBN and TUBA continue with their quarter note. TPT 1-4 are silent.

Measure 15: Horn and TBN 3 continue their rhythmic pattern. TBN 1 and TBN 2 continue with their half note. B TBN and TUBA continue with their quarter note. TPT 1-4 are silent.

Measure 16: Horn and TBN 3 continue their rhythmic pattern. TBN 1 and TBN 2 continue with their half note. B TBN and TUBA continue with their quarter note. TPT 1-4 are silent.

Dynamic markings: *mp* (mezzo-piano) for TBN 1 and TBN 2 in measures 13-16. *mf* (mezzo-forte) for TBN 3, B TBN, and TUBA in measures 13-16.

17

Musical score for a brass and percussion ensemble, measures 17-22. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically as follows:

- TPT 1, TPT 2, TPT 3, TPT 4:** Trumpets 1 through 4, all in treble clef with two flats.
- HORN:** Horn in treble clef with two flats.
- TBN 1, TBN 2:** Tenors 1 and 2, in bass clef with two flats. They play a melodic line with a slur over measures 17-20 and a fermata over measure 21.
- TBN 3:** Tenor 3, in bass clef with two flats. Plays a rhythmic pattern of eighth notes.
- B TBN:** Baritone, in bass clef with two flats. Plays a rhythmic pattern of eighth notes.
- TUBA:** Tuba, in bass clef with two flats. Plays a rhythmic pattern of eighth notes.
- PERC 1, PERC 2:** Percussion 1 and 2, both in treble clef. They play a simple rhythmic pattern of eighth notes.

The score consists of six measures. Measures 17-20 show the tenors and tuba playing a melodic line with a slur, while the trumpets, horn, and percussion play a rhythmic pattern. Measure 21 features a fermata on the tenors and horn. Measure 22 concludes the section.

23

Musical score for a brass and percussion ensemble, page 5, measure 23. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, Percussion 1, and Percussion 2. Measures 23-28 are shown.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The brass instruments (Trumpets, Horn, Trombones, and Tuba) are in the upper staves, and the percussion instruments (Percussion 1 and Percussion 2) are in the lower staves.

The brass parts (TPT 1-4, HORN, TBN 1-3, and TUBA) are mostly silent in measures 23-28, indicated by a horizontal line with a bar through it. The Trombone 1 and 2 parts (TBN 1 and 2) play a melodic line consisting of quarter notes and half notes, with a fermata over the final two notes of each measure. The Trombone 3 part (TBN 3) plays a rhythmic pattern of eighth notes. The Baritone Trombone part (B TBN) plays a rhythmic pattern of eighth notes. The Tuba part (TUBA) plays a rhythmic pattern of eighth notes. The Percussion 1 and Percussion 2 parts (PERC 1 and PERC 2) are silent in measures 23-28, indicated by a horizontal line with a bar through it.

This musical score page contains six systems of staves for a brass and percussion ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 29-34 are shown. TPT 3 and TPT 4 play a rhythmic pattern of eighth notes with a 'mf' dynamic. TBN 1, 2, and 3 play a melodic line with a 'mf' dynamic. 8 TBN and TUBA play a rhythmic pattern of eighth notes. PERC 1 and PERC 2 are marked with a double bar line, indicating they are silent.

35

This musical score page, numbered 7, begins at measure 35. It features a multi-staff arrangement for a brass and percussion ensemble. The instruments and their parts are as follows:

- TPT 1, TPT 2, HORN, and PERC 1:** These parts are currently silent, indicated by horizontal lines across their respective staves.
- TPT 3 and TPT 4:** Both play a rhythmic pattern of eighth notes. TPT 3 starts with a key signature change to one sharp (F#) in the fifth measure.
- TBN 1, TBN 2, and TBN 3:** These parts play a melodic line consisting of half notes with slurs. TBN 2 includes a key signature change to one sharp (F#) in the fifth measure.
- 8 TBN and TUBA:** Both play a rhythmic pattern of eighth notes. The TUBA part includes a key signature change to one sharp (F#) in the fifth measure.
- PERC 2:** This part is also silent, indicated by a horizontal line.

41

Musical score for measures 41-47. The score is written for a band with the following parts:

- TPT 1:** Trumpet 1, Treble clef, B-flat key signature. Rests throughout.
- TPT 2:** Trumpet 2, Treble clef, B-flat key signature. Rests until measure 45, then eighth notes: G4, A4, B4, G4, F4, E4, D4.
- TPT 3:** Trumpet 3, Treble clef, B-flat key signature. Rests until measure 45, then eighth notes: G4, A4, B4, G4, F4, E4, D4.
- TPT 4:** Trumpet 4, Treble clef, B-flat key signature. Rests until measure 45, then eighth notes: G4, A4, B4, G4, F4, E4, D4.
- HORN:** Horn, Treble clef, B-flat key signature. Rests until measure 45, then eighth notes: G4, A4, B4, G4, F4, E4, D4.
- TBN 1:** Tenor 1, Alto clef, B-flat key signature. Quarter notes: G3, A3, B3, G3, F3, E3, D3. Dynamics: *mp*.
- TBN 2:** Tenor 2, Alto clef, B-flat key signature. Quarter notes: G3, A3, B3, G3, F3, E3, D3. Dynamics: *mp*.
- TBN 3:** Tenor 3, Bass clef, B-flat key signature. Quarter notes: G3, A3, B3, G3, F3, E3, D3. Dynamics: *mp*.
- B TBN:** Baritone, Bass clef, B-flat key signature. Quarter notes: G3, A3, B3, G3, F3, E3, D3. Dynamics: *mp*.
- TUBA:** Tuba, Bass clef, B-flat key signature. Quarter notes: G3, A3, B3, G3, F3, E3, D3. Dynamics: *mp*.
- PERC 1:** Percussion 1, no clef. Rests throughout.
- PERC 2:** Percussion 2, no clef. Rests throughout.

48

Musical score for brass and percussion instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The percussion parts (PERC 1 and PERC 2) are marked with a double bar line and are silent throughout the piece. The brass parts include various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes rests, eighth notes, quarter notes, and half notes, with some notes beamed together. The TBN 2 part features a crescendo and decrescendo hairpin. The TUBA part features a decrescendo hairpin.

53

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The TPT 1 and TPT 2 parts play a melodic line in the first three measures, then rest. The HORN part enters in the fourth measure with a melodic line. The TBN 1, TBN 2, and 8 TBN parts play a rhythmic pattern in the first three measures, then rest. The TBN 3 part plays a rhythmic pattern in the first three measures, then a melodic line. The TUBA part plays a rhythmic pattern in the first three measures, then rests. The PERC 1 and PERC 2 parts are silent throughout. Dynamics include *p*, *f*, and *mp*. Markings include *SUS.* and *mp SUS.*

65

The image shows a musical score for a brass and percussion ensemble, measures 65 through 70. The score is written in a key signature of four flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged vertically as follows:

- TPT 1:** Trumpet 1, Treble clef. Plays a melodic line starting on G4, moving up stepwise to B4, then holding a whole note. A slur covers measures 65-70.
- TPT 2:** Trumpet 2, Treble clef. Rests throughout.
- TPT 3:** Trumpet 3, Treble clef. Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4.
- TPT 4:** Trumpet 4, Treble clef. Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4.
- HORN:** Horn, Treble clef. Rests throughout.
- TBN 1:** Tenor 1, Bass clef. Rests throughout.
- TBN 2:** Tenor 2, Bass clef. Plays a rhythmic pattern of eighth notes: G3, A3, B3, G3.
- TBN 3:** Tenor 3, Bass clef. Plays a rhythmic pattern of eighth notes: G3, A3, B3, G3.
- B TBN:** Baritone Tenor, Bass clef. Rests throughout.
- TUBA:** Tuba, Bass clef. Plays a rhythmic pattern of eighth notes: G2, A2, B2, G2.
- PERC 1:** Percussion 1, two staves. Rests throughout.
- PERC 2:** Percussion 2, two staves. Rests throughout.

82

This musical score page, numbered 15, begins at measure 82. It features a brass and percussion ensemble. The brass section includes four trumpets (TPT 1-4), a horn, three trombones (TBN 1-3), a baritone (B TBN), and a tuba. The percussion section consists of two parts (PERC 1 and PERC 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The trumpets 1-3 and percussion 1-2 are mostly silent, indicated by rests. The trumpet 4, horn, trombone 1, trombone 2, and tuba parts feature rhythmic patterns of eighth and quarter notes. The trombone 3 and baritone parts play sustained notes with slurs and fermatas, including double-measure rests. The tuba part plays a steady eighth-note pattern.

87

Musical score for measures 87-91. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The percussion parts (PERC 1 and PERC 2) are marked with a double bar line and a vertical line, indicating they are silent. The TPT 1, 2, and 3 parts are marked with a double bar line and a vertical line, indicating they are silent. The TPT 4 part plays a rhythmic pattern of eighth notes. The HORN part plays a rhythmic pattern of eighth notes. The TBN 1 and 2 parts play a rhythmic pattern of eighth notes. The TBN 3 and B TBN parts play a melodic line with a slur and a fermata. The TUBA part plays a rhythmic pattern of eighth notes.

F

92

Musical score for a brass and percussion ensemble, measures 92-96. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Measures 92-93 are rests. Measures 94-96 play a melodic line starting on G4, moving up stepwise to D5, with a *mf* dynamic.
- TPT 2:** Trumpet 2, Treble clef. Measures 92-96 are rests.
- TPT 3:** Trumpet 3, Treble clef. Measures 92-93 are rests. Measures 94-96 play a rhythmic pattern of quarter notes: G4, A4, B4, A4, G4, with a *mf* dynamic.
- TPT 4:** Trumpet 4, Treble clef. Measures 92-93 are rests. Measures 94-96 play a rhythmic pattern of quarter notes: G4, A4, B4, A4, G4, with a *mf* dynamic.
- HORN:** Horn, Treble clef. Measures 92-93 are rests. Measures 94-96 are rests.
- TBN 1:** Trombone 1, Bass clef. Measures 92-93 play a melodic line with a slur and a '2' indicating a second ending. Measures 94-96 play a rhythmic pattern of quarter notes: G3, A3, B3, A3, G3, with a *mf* dynamic.
- TBN 2:** Trombone 2, Bass clef. Measures 92-93 play a melodic line with a slur and a '2' indicating a second ending. Measures 94-96 play a rhythmic pattern of quarter notes: G3, A3, B3, A3, G3, with a *mf* dynamic.
- TBN 3:** Trombone 3, Bass clef. Measures 92-93 play a melodic line with a slur and a '2' indicating a second ending. Measures 94-96 play a rhythmic pattern of quarter notes: G3, A3, B3, A3, G3, with a *mf* dynamic.
- B TBN:** Bass Trombone, Bass clef. Measures 92-93 are rests. Measures 94-96 play a rhythmic pattern of quarter notes: G3, A3, B3, A3, G3, with a *mf* dynamic.
- TUBA:** Tuba, Bass clef. Measures 92-93 are rests. Measures 94-96 play a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, with a *mf* dynamic.
- PERC 1:** Percussion 1, two staves. Measures 92-96 are rests.
- PERC 2:** Percussion 2, two staves. Measures 92-96 are rests.

97

This musical score page, numbered 18, covers measures 97 through 101. It is arranged for a brass and percussion ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of three flats. TPT 1 has a rest in measures 97-99 and enters in measure 100 with a *mf* dynamic. TPT 2 plays a melodic line starting in measure 97 with a *mf* dynamic. TPT 3 and TPT 4 play a rhythmic pattern of eighth notes. The HORN part is silent. The TBN parts (1, 2, and 3) play a melodic line with a *pv* dynamic, featuring a slur over measures 99 and 100. The B TBN and TUBA parts play a rhythmic pattern of eighth notes. PERC 1 and PERC 2 are silent throughout the page.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC 1

PERC 2

mf

pv

102

This musical score is for a brass and percussion ensemble, covering measures 102 through 106. The score is written for the following instruments:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line of eighth notes.
- TPT 2:** Trumpet 2, Treble clef, playing a whole rest.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic pattern of eighth notes.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic pattern of eighth notes, with a melodic line starting in measure 105.
- HORN:** Horn, Treble clef, playing a whole rest.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line of eighth notes.
- TBN 2:** Trombone 2, Bass clef, playing a whole rest.
- TBN 3:** Trombone 3, Bass clef, playing a melodic line of eighth notes.
- 8 TBN:** 8 Trombone, Bass clef, playing a rhythmic pattern of eighth notes.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes.
- PERC 1:** Percussion 1, playing a whole rest.
- PERC 2:** Percussion 2, playing a whole rest.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte), and features various musical notations including rests, eighth notes, and melodic lines. The key signature is three flats (B-flat major or D-flat minor).

F

108

Musical score for a brass and percussion ensemble, measures 108-113. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a double bar line at measure 108. A dynamic marking of *mp* (mezzo-piano) is present in measures 108-110 for most instruments. In measure 111, the Horn part has a dynamic marking of *mf* (mezzo-forte). In measures 112-113, the TBN 2 and TBN 3 parts have a dynamic marking of *mf*. The percussion parts (PERC 1 and PERC 2) are marked with a double bar line and a vertical line, indicating they are silent throughout the passage.

6

114

Musical score for a brass and percussion ensemble, measures 114-118. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *mp*, *mp SUB.*, and *CRESC.*, along with articulation marks like accents and slurs. A rehearsal mark '6' is placed above measure 115. The percussion parts (PERC 1 and PERC 2) are marked with a double bar line and a vertical line, indicating they are silent.

119

Musical score for a brass and percussion ensemble, page 22, measure 119. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, and Percussion 1-2. The music is in 4/4 time and features a complex melodic line for Trumpet 1 and a rhythmic accompaniment for the Trombones and Tuba. The Horn part has a melodic line starting in the fifth measure. The Percussion parts are marked with rests.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC 1

PERC 2

124 **H**

Musical score for page 23, measures 124-128. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC 1, and PERC 2. The Horn and Tuba parts have musical notation, while the other parts are mostly rests. Dynamics include mp.

Instrument	Measure 124	Measure 125	Measure 126	Measure 127	Measure 128
TPT 1	Rest	Rest	Rest	Rest	Rest
TPT 2	Rest	Rest	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest	Rest	Rest
TPT 4	Rest	Rest	Rest	Rest	Rest
HORN	<i>mp</i> G4, A4, B4, C5	<i>mp</i> C#5, D5, E5, F#5	<i>mp</i> G5, A5, B5, C6	<i>mp</i> D6, E6, F#6, G7	<i>mp</i> A7, B7, C8, B7, A7
TBN 1	Rest	Rest	Rest	Rest	Rest
TBN 2	<i>mp</i> G2, A2, B2, C3	<i>mp</i> D3, E3, F3, G3	<i>mp</i> A3, B3, C4, D4	<i>mp</i> E4, F4, G4, A4	<i>mp</i> B4, C5, D5, E5
TBN 3	Rest	Rest	Rest	Rest	Rest
B TBN	<i>mp</i> G2, A2, B2, C3	<i>mp</i> D3, E3, F3, G3	<i>mp</i> A3, B3, C4, D4	<i>mp</i> E4, F4, G4, A4	<i>mp</i> B4, C5, D5, E5
TUBA	<i>mp</i> G2, A2, B2, C3	<i>mp</i> D3, E3, F3, G3	<i>mp</i> A3, B3, C4, D4	<i>mp</i> E4, F4, G4, A4	<i>mp</i> B4, C5, D5, E5
PERC 1	Rest	Rest	Rest	Rest	Rest
PERC 2	Rest	Rest	Rest	Rest	Rest

129

Musical score for a brass and percussion ensemble, measures 129-133. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Trumpets 1-4: All parts are silent throughout the measures.

Horn: Measures 129-130: Quarter notes G₄, F₄, E₄, D₄. Measure 131: Rest. Measure 132: Quarter notes G₄, F₄, E₄, D₄. Measure 133: Quarter notes G₄, F₄, E₄, D₄. Dynamics: *mp*.

Trombone 1: Measures 129-130: Rest. Measure 131: Quarter notes G₃, F₃, E₃, D₃. Measure 132: Quarter notes G₃, F₃, E₃, D₃. Measure 133: Quarter notes G₃, F₃, E₃, D₃. Dynamics: *mp*.

Trombone 2: Measures 129-130: Quarter notes G₂, F₂. Measure 131: Rest. Measure 132: Rest. Measure 133: Quarter notes G₂, F₂, E₂, D₂. Measure 134: Quarter notes G₂, F₂, E₂, D₂. Dynamics: *mp*.

Trombone 3: Measures 129-130: Rest. Measure 131: Quarter notes G₂, F₂, E₂, D₂. Measure 132: Quarter notes G₂, F₂, E₂, D₂. Measure 133: Rest. Measure 134: Rest. Dynamics: *mp*.

Baritone Trombone: Measures 129-130: Quarter notes G₂, F₂. Measure 131: Rest. Measure 132: Rest. Measure 133: Quarter note G₂. Measure 134: Quarter note F₂. Dynamics: *mp*.

Tuba: Measures 129-130: Quarter notes G₂, F₂. Measure 131: Quarter notes G₂, F₂. Measure 132: Rest. Measure 133: Rest. Measure 134: Rest. Dynamics: *mp*.

Percussion 1 & 2: All parts are silent throughout the measures.

134

Musical score for a brass and percussion ensemble, measures 134-139. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, Percussion 1, and Percussion 2. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *mp*, *mf*, and *CRESC.* (Crescendo). The Horn, Trombone 1, Trombone 3, and Baritone parts show a melodic line that rises in pitch and intensity over the measures. The Trombone 2 part has a melodic line in the first two measures and rests in the last four. The Tuba part has a melodic line in the first two measures and rests in the last four. The Percussion parts are marked with rests.

Instrument parts shown:

- TPT 1
- TPT 2
- TPT 3
- TPT 4
- HORN
- TBN 1
- TBN 2
- TBN 3
- B TBN
- TUBA
- PERC 1
- PERC 2



Musical score for brass and percussion instruments, measures 140-145. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. Percussion parts (PERC 1 and PERC 2) are shown as rests.

Instrument Parts:

- TPT 1:** Treble clef, rests in measures 140-142, then notes in 143-145. Dynamics: *mf*, CRESC.
- TPT 2:** Treble clef, rests in measures 140-145.
- TPT 3:** Treble clef, eighth-note patterns with accents. Dynamics: *mf*, CRESC.
- TPT 4:** Treble clef, eighth-note patterns with accents. Dynamics: *mf*, CRESC.
- HORN:** Treble clef, quarter notes. Dynamics: CRESC.
- TBN 1:** Bass clef, eighth-note patterns with accents. Dynamics: *mf*, CRESC.
- TBN 2:** Bass clef, quarter notes. Dynamics: CRESC.
- TBN 3:** Bass clef, quarter notes. Dynamics: CRESC.
- B TBN:** Bass clef, eighth-note patterns with accents. Dynamics: *mf*, CRESC.
- TUBA:** Bass clef, eighth-note patterns with accents. Dynamics: *mf*, CRESC.
- PERC 1:** Percussion clef, rests in measures 140-145.
- PERC 2:** Percussion clef, rests in measures 140-145.

146

This musical score is for a brass and percussion ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), 8 TBN (Eight Tenor Horns), TUBA (Tuba), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music begins at measure 146. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like *f* (forte) and *ff* (fortissimo). The percussion instruments are mostly silent, indicated by horizontal lines on their staves.

J

152

This musical score is for a brass and percussion ensemble, covering measures 152 through 155. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, key signature of one sharp (F#).
- TPT 2:** Trumpet 2, Treble clef, key signature of one sharp (F#).
- TPT 3:** Trumpet 3, Treble clef, key signature of one sharp (F#).
- TPT 4:** Trumpet 4, Treble clef, key signature of two flats (Bb).
- HORN:** Horn, Treble clef, key signature of two flats (Bb).
- TBN 1:** Trombone 1, Bass clef, key signature of one sharp (F#).
- TBN 2:** Trombone 2, Bass clef, key signature of one sharp (F#).
- TBN 3:** Trombone 3, Bass clef, key signature of two flats (Bb).
- B TBN:** Baritone Trombone, Bass clef, key signature of two flats (Bb).
- TUBA:** Tuba, Bass clef, key signature of two flats (Bb).
- PERC 1:** Percussion 1, two staves.
- PERC 2:** Percussion 2, two staves.

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. A section marked 'J' begins in measure 155. The percussion parts are mostly rests, with a snare drum entry in measure 155.

157

This musical score page contains ten staves for a brass and percussion ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows:

- TPT 1:** Trumpet 1, Treble clef. Melodic line with a slur over the first five measures.
- TPT 2:** Trumpet 2, Treble clef. Melodic line with a slur over the first five measures.
- TPT 3:** Trumpet 3, Treble clef. Rhythmic accompaniment of eighth notes.
- TPT 4:** Trumpet 4, Treble clef. Rhythmic accompaniment of eighth notes.
- HORN:** Horn, Treble clef. Melodic line with slurs and fingerings (2).
- TBN 1:** Tenor 1, Bass clef. Rhythmic accompaniment of eighth notes.
- TBN 2:** Tenor 2, Bass clef. Rhythmic accompaniment of eighth notes.
- TBN 3:** Tenor 3, Bass clef. Melodic line with a slur over the first five measures.
- B TBN:** Baritone Tenor, Bass clef. Melodic line with slurs and fingerings (2).
- TUBA:** Tuba, Bass clef. Rhythmic accompaniment of eighth notes.
- PERC 1:** Percussion 1, two staves. Rhythmic accompaniment of eighth notes.
- PERC 2:** Percussion 2, two staves. Rests throughout the measures.

162

This musical score page contains measures 162 through 166 for a brass and percussion ensemble. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- TPT 1 & 2:** Trumpets 1 and 2 play a melodic line starting with a half note G4, followed by a half note A4, and then a quarter-note descending eighth-note pair (G4-F#4) in each measure. The notes are beamed together and have a fermata over the first two notes.
- TPT 3 & 4:** Trumpets 3 and 4 play a rhythmic pattern of eighth notes: G4, A4, G4, F#4 in each measure.
- HORN:** Horns play a melodic line starting with a half note G4, followed by a half note A4, and then a quarter-note descending eighth-note pair (G4-F#4) in each measure. The notes are beamed together and have a fermata over the first two notes. There are double bar lines with a '2' below them under the first two notes of each measure, indicating a second ending.
- TBN 1:** Trombone 1 plays a rhythmic pattern of eighth notes: G4, A4, G4, F#4 in each measure.
- TBN 2:** Trombone 2 plays a rhythmic pattern of eighth notes: G4, A4, G4, F#4 in each measure.
- TBN 3:** Trombone 3 plays a melodic line starting with a half note G4, followed by a half note A4, and then a quarter-note descending eighth-note pair (G4-F#4) in each measure. The notes are beamed together and have a fermata over the first two notes.
- B TBN:** Baritone Trombone plays a melodic line starting with a half note G4, followed by a half note A4, and then a quarter-note descending eighth-note pair (G4-F#4) in each measure. The notes are beamed together and have a fermata over the first two notes. There are double bar lines with a '2' below them under the first two notes of each measure, indicating a second ending.
- TUBA:** Tuba plays a rhythmic pattern of eighth notes: G4, A4, G4, F#4 in each measure.
- PERC 1:** Percussion 1 plays a rhythmic pattern of eighth notes: G4, A4, G4, F#4 in each measure.
- PERC 2:** Percussion 2 has a whole rest in each measure.

167

This musical score page, numbered 31, contains measures 167 through 171. The score is for a brass and percussion ensemble. The instruments and their parts are as follows:

- TPT 1 & 2:** Trumpets 1 and 2 play a melodic line in treble clef with a key signature of two sharps (F# and C#). The line consists of quarter notes and half notes, with a long slur spanning across measures 167-171.
- TPT 3 & 4:** Trumpets 3 and 4 play a rhythmic accompaniment in treble clef, consisting of eighth notes and quarter notes.
- HORN:** The Horn part is in treble clef. It features a melodic line with slurs and a double bar line in measure 170. There are also some eighth notes in measure 171.
- TBN 1 & 2:** Trombones 1 and 2 are in bass clef. TBN 1 plays a rhythmic pattern of eighth notes. TBN 2 plays a more complex rhythmic pattern with slurs.
- TBN 3:** Trombone 3 is in bass clef and plays a melodic line similar to the trumpets, with a long slur.
- 8 TBN:** Euphonium (8 TBN) is in bass clef and plays a melodic line with a double bar line in measure 170.
- TUBA:** The Tuba part is in bass clef and plays a rhythmic pattern of quarter notes.
- PERC 1:** Percussion 1 is in a drum set notation, playing a consistent eighth-note pattern.
- PERC 2:** Percussion 2 is in a drum set notation and is silent throughout the measures.

K

172

This musical score is for a brass and percussion ensemble, covering measures 172 to 176. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is organized into staves for various instruments:

- TPT 1:** Trumpet 1, Treble clef. Plays a melodic line with eighth and quarter notes.
- TPT 2:** Trumpet 2, Treble clef. Plays a rhythmic pattern of eighth notes.
- TPT 3:** Trumpet 3, Treble clef. Plays a melodic line with half notes and a slur.
- TPT 4:** Trumpet 4, Treble clef. Plays a melodic line with half notes and a slur.
- HORN:** Horn, Treble clef. Plays a melodic line with half notes and a slur.
- TBN 1:** Trombone 1, Bass clef. Plays a rhythmic pattern of eighth notes.
- TBN 2:** Trombone 2, Bass clef. Plays a rhythmic pattern of eighth notes.
- TBN 3:** Trombone 3, Bass clef. Plays a melodic line with eighth and quarter notes.
- 8 TBN:** 8 Trombone, Bass clef. Plays a melodic line with half notes and a slur.
- TUBA:** Tuba, Bass clef. Plays a rhythmic pattern of eighth notes.
- PERC 1:** Percussion 1, two staves. Shows rests for the first five measures.
- PERC 2:** Percussion 2, two staves. Shows rests for the first five measures.

177

This musical score page contains measures 177 through 181 for a brass and percussion ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments are arranged as follows:

- TPT 1:** Treble clef, playing eighth-note patterns in the first three measures, followed by quarter-note chords in the last two measures.
- TPT 2:** Treble clef, playing quarter-note chords in the first three measures, followed by eighth-note patterns in the last two measures.
- TPT 3:** Treble clef, playing a melodic line with a slur over the first three measures and a quarter note in the fourth measure.
- TPT 4:** Treble clef, playing a sustained note with a slur over the first three measures and a quarter note in the fourth measure.
- HORN:** Treble clef, playing a sustained note with a slur over the first three measures and a quarter note in the fourth measure.
- TBN 1:** Bass clef, playing eighth-note patterns in the first three measures, followed by quarter-note chords in the last two measures.
- TBN 2:** Bass clef, playing eighth-note patterns in the first three measures, followed by quarter-note chords in the last two measures.
- TBN 3:** Bass clef, playing eighth-note patterns in the first three measures, followed by quarter-note chords in the last two measures.
- 8 TBN:** Bass clef, playing a melodic line with a slur over the first three measures and a quarter note in the fourth measure.
- TUBA:** Bass clef, playing a sustained note with a slur over the first three measures and a quarter note in the fourth measure.
- PERC 1 & 2:** Percussion staves with a double bar line and a dash, indicating a rest for the duration of the measures.

182

ALLARG.

L

Musical score for brass and percussion instruments. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The percussion parts (PERC 1 and PERC 2) are marked with a double bar line and a vertical line, indicating they are silent. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).

188 A TEMPO

Musical score for percussion and brass instruments. The score is divided into two systems. The first system includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The second system includes parts for PERC 1 (SNARE DRUM) and PERC 2 (CYMBALS). The key signature is B-flat major (two flats). The tempo is marked 'A TEMPO'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present for the cymbals in the second system.

193

Musical score for a brass and percussion ensemble, measures 193-197. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with a slur over measures 193-195 and a repeat sign in measure 196.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with a slur over measures 193-195 and a repeat sign in measure 196.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic pattern of eighth notes.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic pattern of eighth notes.
- HORN:** Horn, Treble clef, playing a rhythmic pattern of eighth notes.
- TBN 1:** Tenor 1, Bass clef, playing a melodic line with a slur over measures 193-195 and a repeat sign in measure 196.
- TBN 2:** Tenor 2, Bass clef, playing a rhythmic pattern of eighth notes.
- TBN 3:** Tenor 3, Bass clef, playing a rhythmic pattern of eighth notes.
- B TBN:** Baritone, Bass clef, playing a rhythmic pattern of eighth notes.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes.
- PERC 1:** Percussion 1, playing a rhythmic pattern of eighth notes.
- PERC 2:** Percussion 2, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, repeat signs, and dynamic markings. A dynamic marking of **f** (forte) is present at the bottom of the page.

f

198

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The percussion section includes PERC 1 and PERC 2. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 198-202 are shown. The trumpet parts (TPT 1-4) feature melodic lines with long slurs. The trombone parts (TBN 1-3) and tuba part play a rhythmic pattern of eighth notes. The horn part plays a melodic line with eighth notes. The percussion parts (PERC 1 and 2) play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

M

203

Musical score for a brass and percussion ensemble, measures 203-208. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are:

- TPT 1: Trumpet 1, Treble clef, playing a rhythmic eighth-note pattern.
- TPT 2: Trumpet 2, Treble clef, playing a melodic line with a slur.
- TPT 3: Trumpet 3, Treble clef, playing a melodic line with a slur.
- TPT 4: Trumpet 4, Treble clef, playing a rhythmic eighth-note pattern.
- HORN: Horn, Treble clef, playing a melodic line with a slur.
- TBN 1: Tenor Horn 1, Alto clef, playing a rhythmic eighth-note pattern.
- TBN 2: Tenor Horn 2, Bass clef, playing a rhythmic eighth-note pattern.
- TBN 3: Tenor Horn 3, Alto clef, playing a rhythmic eighth-note pattern.
- B TBN: Baritone Horn, Bass clef, playing a melodic line with a slur.
- TUSA: Tuba, Bass clef, playing a rhythmic eighth-note pattern.
- PERC 1: Percussion 1, playing a rhythmic eighth-note pattern.
- PERC 2: Percussion 2, playing a melodic line with a slur.

209

This musical score page contains measures 209 through 214. The instrumentation includes four trumpets (TPT 1-4), one horn (HORN), three tenors (TBN 1-3), a baritone (B TBN), a tuba (TUBA), and two percussionists (PERC 1 and PERC 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain long, sweeping slurs over the brass parts, indicating sustained or phrased passages. The percussion parts are primarily rhythmic accompaniment, with PERC 1 playing a consistent eighth-note pattern and PERC 2 playing rests.

215

Z

This musical score is for a brass and percussion ensemble, spanning measures 215 to 220. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), TBN 3 (Tenor 3), 8 TBN (8 Tenor), TUBA (Tuba), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. A prominent feature is the 'Z' marking in a box above the TPT 1 staff in measure 218. The percussion parts are indicated by vertical lines on the staff, with PERC 1 having a rhythmic pattern in measures 215-217.

221

Musical score for a brass and percussion ensemble, page 41, starting at measure 221. The score includes parts for four trumpets (TPT 1-4), a horn, three tenors (TBN 1-3), a bass tenor (B TBN), a tuba, and two percussionists (PERC 1-2). The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff) and forte (f). The percussion parts include snare drum and cymbals.

228

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC 1, and PERC 2. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Instrument parts and their initial notes in the first measure:

- TPT 1: Treble clef, G4 (quarter note)
- TPT 2: Treble clef, G4 (quarter note)
- TPT 3: Treble clef, G4 (quarter note)
- TPT 4: Treble clef, G4 (quarter note)
- HORN: Treble clef, G4 (quarter note)
- TBN 1: Bass clef, G2 (quarter note)
- TBN 2: Bass clef, G2 (quarter note)
- TBN 3: Bass clef, G2 (quarter note)
- B TBN: Bass clef, G2 (quarter note)
- TUBA: Bass clef, G2 (quarter note)
- PERC 1: Two vertical bars (sticks)
- PERC 2: Two vertical bars (sticks)

Rehearsal marks (VI) are present in measures 4 and 5 for TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA.

SEC.